



As the world seems to be unraveling around us in ever increasing chaos it is nice to find refuge in images of places, cultures, and people - these are the visual voices fading into forgotten memory. Capturing these voices is David Irvine's passion. It rises out of his childhood where East met West. Rooted in the ancient civilizations and cultures of the Middle East he came to the United States at eighteen to spend a lifetime in the enchanted American Southwest.

The wide open spaces, filled with legendary past and living history of this new world, have become as dear to him as the ancient worlds along the silk road. His photography ranges from landscapes to candid shots of people in their element - cowboys working cattle on horseback to school children in Afghanistan.

Around 2011 David began chasing his love of photography in earnest. He worked for and learned a great deal from Tom Alexander, of Tom Alexander Photography. Tom's friendship also led to being mentored by other excellent Flagstaff area photographers.

David has images printed in Western Horseman magazine. Three of his images are in a book "New Mexico History in 100 Images" by Richard Melzer, which will be published in early 2026. Two ten foot by 44 inch images are up in the lobby of Flagstaff Pulliam Airport. One image of the Grand Canyon is in the presidents hall at NAU.

David is based out of Flagstaff.

[www.dmirvinephotography.com](http://www.dmirvinephotography.com)

[david@dmirvinephotography.com](mailto:david@dmirvinephotography.com)

(928) 225-9533