AMANDA KAPP
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FIBER ART

Member: Fiber Artists of Northern Arizona 2025-present

Drift, Pinkish, created in 2017

- SAQA Exposures Exhibition at the Chandler Center for the Arts

Serpentine, created in 2016

- SAQA Exposures Exhibition at the Chandler Center for the Arts

Member: Studio Art Quilt Associates 2016-2017

- Workshop: Betty Busby Arizona SAQA Workshop at the Mesa Center for the Arts
- SAQA Mentorship Program with Kathleen McCabe

Member: Coconino Quilters Guild intermittent

DANCE FILM

Hiraeth, created in 2021, screened at:

- Breaking Ground 2022; Tempe, AZ
- Coconino Center for the Arts, Flagstaff, AZ

The Uncertainty Principle, created in 2021:

The Uncertainty Principle was a series of five performances that dealt with uncertainty in the time of the pandemic. The first two performances were filmed and footage from these performances was integrated into the final performance.

Saurian Memory, created in 2020:

Parched: The Art of Water in the South West was a group exhibition curated by Julie Comnick at Coconino Center for the Arts in Flagstaff, AZ. Delisa Myles and Shawn Skabelund, two artists selected to take part in the exhibition, had initially planned a performance piece, but a live performance became impractical during the midst of the pandemic. They invited me into their collaboration to instead create a dance film which was shown as part of the exhibition. The exhibition is now touring Arizona.

Indelible Memory of Her, created in 2016, screened at:

- The OK Dance Film Festival; Tulsa, Oklahoma
- Opine Dance Film Festival; Atlanta, Georgia
- Utah Dance Film Festival; Salt Lake City, Utah
- Canyon Movement Company Spring Concert; Flagstaff, Arizona
- TILT, by Dark Sky Aerial; Flagstaff, Arizona

Meeting Place, Scorched, created in 2014, screened at:

- Movies by Movers Retrospective, online
- Utah Dance Film Festival; Salt Lake City, Utah
- Perth Dance Festival; Perth, Scotland
- San Souci Festival of Dance Cinema; Boulder, Colorado
- American Dance Festival's Movies by Movers; online
- São Carlos Videodance Festival; San Carlos, Brazil

Workshop: 2014 Dynamic Techniques for Shooting Dance Film, San Francisco Dance Film Festival

Workshop: 2013 Screendance Festival and Workshop with Simon Fildes, University of Utah

Sequential, created in 2013, screened at:

- International Video Dance Festival of Burgundy; Burgundy France and housed within their Numeridanse online collection
- danceSPARK Film Festival; Raleigh, North Carolina
- The OK Dance Film Festival; Tulsa, Oklahoma
- Dance Festival of Southern AZ; Tucson, Arizona
- Sedona International Film Festival; Sedona, Arizona

DANCE PERFORMANCE

Canyon Movement Company; Flagstaff, AZ, 1997-2010

- Company Member, Dancer, Choreographer
- Assisted with costuming, graphic design, publicity, children’s classes

Kuma Tunyale, West African Dance Troupe; Flagstaff, AZ, 2006-2007

- Company Member, Dancer